

new experimental music, art, performance
nexmap

THIS FRIDAY
come enjoy food, wine, and music
in this unique setting with
innovative artists!

**SUDDEN CHANGE OF PROGRAM:
MYRA MELFORD to take the place of Benoit Delbecq**

NEXMAP hosted by **swissnex san francisco** presents **BINARY CITIES EVENT #4**
*an evening of new music where composition and improvisation join
in a collaborative performance with video & mixed media.*



MYRA MELFORD : SAN FRANCISCO : PIANIST
FRANÇOIS HOULE : VANCOUVER : CLARINETIST
FRÉDÉRIC ST-HILAIRE : MONTRÉAL : LIVE VIDEO & MIXED MEDIA

Because of unforeseen events, Benoit Delbecq will not be able to be with us for this week's performance. We are very lucky to be able to turn to Bay Area pianist Myra Melford at such a last minute to fill in for Delbecq. Melford's ongoing search for new sounds and new directions is a perfect match for François Houle's aesthetic on the clarinet. Frederic St-Hilaire's interactive video will weave images as the pieces unfold. We are proud to present these three artists in a spontaneous collaboration that promises to be a memorable event.

Melford's remarkable breadth is ordered by a thoughtful, expressive sensibility, evocatively described by Coda Magazine:

**"Myra Melford is at once a dancer, a romantic and a savage suckerpuncher at the bench . . .
beating all hell out of the piano and making it beautiful."**

About François Houle
**"...a spectacularly versatile clarinetist, who appears to have no limitations stylistically or
sonically"**
Mark Swed, La Times

Friday, May 16th, 2008 8PM

7:00 PM mixer and post performance reception with artists (hosted bar) provided by
The Cultural Service of the Consulate General of France



730 Montgomery Street, at Jackson, San Francisco
<http://www.swissnexsanfrancisco.org/>

Tickets: \$20; \$15 students on-line @ www.nexmap.org
For more info call (415) 415-871-9992

reservations recommended: [purchase your ticket now](#)

"Artistic traditions are evolving and transforming through the integration of electronic and digital tools. New media are creating a global artistic landscape. It is these intersections that NEXMAP is exploring through our Binary Cities Series of performances..." Linda Bouchard, NEXMAP's artistic director.

ARTISTS

Myra Melford (Bay Area) Pianist

Myra has appeared on more than 20 recordings, including nine as a leader, performed in more than 30 countries, won major awards for composition and piano performance, and worked with some of the world's most innovative musicians. Melford's staying power is the product of ceaseless musical travels; she's always going somewhere. At the keyboard, Melford recasts the blues and boogie-woogie of her Chicago hometown, folds in elements of the music of Eastern Europe and India, and blends them with the rangy, percussive avant-garde stylings she cultivated in studies with Don Pullen and Henry Threadgill. This personal musical vocabulary is further enriched by a lush lyricism and organized by an architectural sense of composition that she derived from classical training.

François Houle (Vancouver) Clarinetist and Composer

François Houle has built a body of work that Art Lange describes as, "hovering unselfconsciously above categories and styles." He leads the François Houle 5 and other jazz/creative music groups, co-leads the world music trio Safa, is a member of Delbecq 5, and has performed and/or recorded with Marilyn Crispell, Dave Douglas, Myra Melford, Wayne Horvitz, Joëlle Léandre, Georg Graewe, Evan Parker, and the NOW Orchestra. He is intimately involved in the development of contemporary Canadian music as a member of Standing Wave, Turning Point and the Vancouver New Music Ensemble, and also performs classical chamber music regularly. He has appeared at festivals across Canada, the U.S., and Europe, and his recordings are on Songlines, Between the Lines, Spool, Red Toucan, and other labels.

Frédéric St-Hilaire, aka Cinétik (Montréal/Canada) Video & Mixed Media

For over a decade St-Hilaire has collaborated with musicians, composers, DJs, theatre directors and choreographers. St-Hilaire's integration of video & mixed media within a wide range of artistic disciplines has led to performances in new media arts festivals and events throughout America and Europe.

NEXMAP explores emergent forms of artistic expression and their technological possibilities through unique public events, performances, workshops and discussions.

SWISSNEX connects the dots in science, education, art and innovation, between Switzerland and Western North America.

This Binary Cities Event #4 performance is made possible in part through grants from the French American Cultural Exchange (FACE) - Funds for Contemporary Music and the British Columbia Arts Council. The post performance reception with the artists is provided by the Cultural Service of the Consulate General of France in San Francisco.

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